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1928

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The Briar Patch 1928

By

Junior Class

of

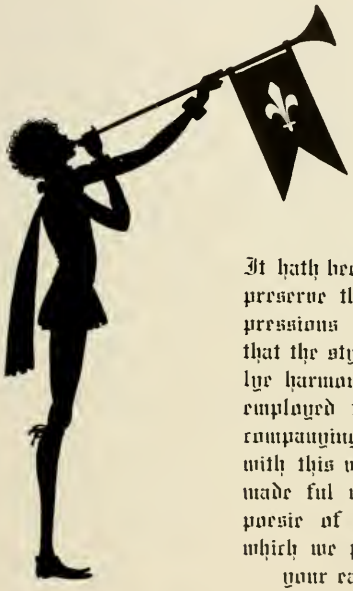
Sweet Briar College

Sweet Briar

Virginia

BENSON PRINTING COMPANY
NASHVILLE

Foreword



It hath beene our prerogative to preserve these mem'ries and impressions in such a fashion as that the style of writing shal truly harmonize with the desygnes employed for costumes and accompanying embellishmentes; so, with this veiw in minde we have made ful use of the prose and poesie of Goode Queene Bess, which we praye will not offende your eares, but merite the approval of your Ladishippes.

71448

Mrs. Raymond

Dedication

To Mrs. Raymond

In graciousness of heart she doth excel,
In charitie of mind, in sweet address,
Compact of reason, yet of tenderness,
And sparkling free as youth's eternal well.
But yet 'mongst us her fame is not confined;
To many more she great delight doth bring
By volumes of rare charm that oft do spring
Revealing facile pen and ardent mind
To quicken history's tale. Her spirit gay
Endearing all our hearts doth half conceal
A wisdom sure to see and swift to feel
And which to us she doth impart each day.
To her this book of ours we fain would give
To tell our love for her which aye shall live.

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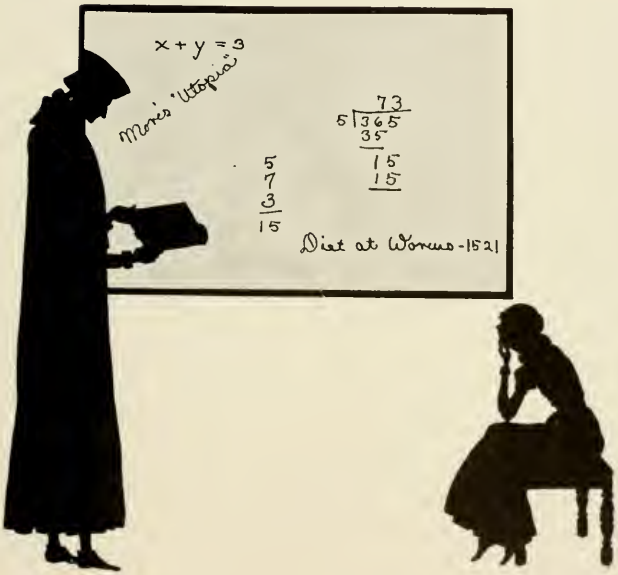

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Senior Class

Colors: Purple and Gold
Motto: "Factum non Verbum"

Flower: Clematis
Emblem: Swan

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ALICE D. BABBITT

EAST ORANGE, N. J.

Sociology

The petty things that vex the most of us
Disturb her not: and yet she does not live
Withdrawn, but enters into all our cares,
With sympathy to understand and help.

ADALINE R. BEESON

FARMINGTON, W. VA.

English

A veil of dreaminess enshrouds a pow'r
That doth resolve itself in thoughts uncommon
To the beaten track and wit that while
It sparkles, yet remains a modest thing.

ROSE A. BERGER

FALMOUTH, KY.

English

The kind that grows more dear as days pass by,
And half unconsciously enchains us all,
In simple friendship which the years will seal,
And which we know is always sure and true.

PAGE BIRD

UNIVERSITY, VIRGINIA

English

An Ariel has come to stay with us,
And found a purpose in this world of ours—
See! It has filled her heart with joyous life;
Her lips and hands and eyes are busy, too!

KATHERINE M. BRIGHTBILL

HUMMELSTOWN, PA.

Biology

Quite unexpectedly we find in one
Whose goal has been pursuit of nature's truths
Such joy that bubbles, naturally as sun
Doth shine; such naïveté to face her work and
make it play.

LOUISE C. BRISTOL

WARSAW, N. Y.

Sociology

Undaunted by the frown of fate, she grins
And sprightly leaps from place to place, alert
And impish, unconcerned and graciously
Piquant, with mischief gleaming in her eye.

DOROTHY BUNTING

ONTARIO, CANADA

Social Science

It seems to us surpassing sweet indeed,
No matter how the world may turn aside
With sneer or blow, that there is one
So gentle, standing near to light, with sunny smile,
The way that we must go.

EVELYN CLAYBROOK

CUMBERLAND, MD.

Sociology

For all her strength on hockey field, fame won
At basketball, and tactful management
Of sport, she hath withal a ling'ring air
Of such reserve that one admiring from
Afar would call her shy.

LOUISE A. CONKLIN

MADISON, N. J.

Sociology

A quiet, sunny nature, which to know
Is to remember. Smiling eyes
Go far to lift a grievance from the heart
And make the giver dear forevermore.

CHARLOTTE CONWAY

DANVILLE, VA.

Latin

A Tudor type that doth unite a mien
Of queenliness with wish for friends to her
Congenial and happy company,
And through it all a taste for learning, sure
And sound.

FRANCES E. COYNER

MARION, VA.

Chemistry

Her dark, deep pools for eyes in twinkling light,
Her countenance with amity and all
True interest in that branch of knowledge which
Requires a keenness of perceptive pow'r.

ELIZABETH P. CRANE

CRANFORD, N. J.

English

A wall around this city lies and keeps
The life apulse within from curious eyes
But once its gates are opened wide to those
Elect, they see a sense of humor bright
That laughs their cares away.

SARAH E. DANCE

CORINTH, MISS.

English

The pedants said of old that feminine grace
Was never found combined with will to know,
But here we see together in one face
Disproof; so graciously did Fate bestow
On her the best of both.

DOROTHY J. DAVIS

BAYONNE, N. J.

History

Above the city, seen or heard at night,
There rises ever, just half felt, the throb of soul,
And straight across the sky a shaft of light
From modern mind that fearless probes the dark.

HELEN M. DAVIS

ROCK ISLAND, ILL.

Sociology

Low voice and dark brown eyes that speak aloud
Her bright and humorous spirits tellingly;
Ability and all the will it creeds
Proclaim for her a rich and busy life.

HARRIET S. DUNLAP

KEOKUK, IA.

English

What great delight to win from her
That dimpling smile which she bestows on all,
Regardless of their clique or class, and feel
The warmth of friendliness extended without stint.

CLARISSE ELLIS

SALT LAKE CITY, UTAH

History

From life's best gifts there's none more rare nor more
To be admired than generosity;
In her we find a hand wide spread to give
And give again of goods and self as well.

KATHERINE D. EMERY

MONTCLAIR, N. J.

Sociology

Through lithesome figure, grace, and tones both low
And vibrant, she to us imparts the souls
Of fiery lovers, willing maidens, lads of winsome ways
In losing count of self she makes them live.

SARAH C. EVERETT

CHARLOTTE, N. C.

English

A gay kaleidoscope of charming moods
And trivial things, you make a screen
To hide your deeper self. But we have seen
Beneath—the spirit rich endowed with warmth and strength.

EMILY FARRELL

EASTON, PA.

English

Just as her person speaketh of scenes in far-off lands—
Of Spanish ladies wrapped in scarlet shawls,
Exotic queen in distant Hindustan—
So doth her conversation color simplest thoughts.

CONSTANCE FURMAN

GREENVILLE, S. C.

English

Sincerity and loyalty, true bonds
Which, fashioned in unyielding knot, make firm
The trusts of friendship—these both are hers, as is
The way of meeting all with gracious hospitality.

ELIZABETH M. HARMS

PHILADELPHIA, PA.

Sociology

Oh, beauty can be cold, and truly cold,
And stay full many knights with that chill shaft,
The glance reproachful; nor yet cease to know
The pow'r of graciousness and willing charm.

LOUISE I. HARNED

DAVENPORT, IA.

Sociology

In any group she standeth out as one
Possessed of comely face and hum'rous vein,
Which, though the moment be a serious one,
Doth make itself apparent far and wide.

ALICE M. HARROLD

AMERICUS, GA.

Spanish

Full well she does the tasks assigned to her,
And when a comrade, needy of her help,
Implores her for it, all willing she and glad
To give whatever lies within her power.

MARGUERITE J. HODNETT

ATLANTA, GA.

Sociology

This problem doth her soul harass and give
Great cause for perturbation: how she,
Her round blue eyes with wonder filled, can make
Herself appear aught else but innocent.

CHARLOTTE E. HORTON

AUBURN, N. Y.

Economics and Sociology

There're some who long for glittering career,
Who flash across our sky and soon are gone;
And others, restless, hate man's bounded sphere.
As she, but few find world and joy at home.

DOROTHY F. HUMEL

CLEVELAND, OHIO

Mathematics

Just ask her once to do a thing, and you
Can then depend on its accomplishment,
For, lying close beneath that quiet mien,
There's clarity of thought, enabling her
A plan to carry through.

ELIZABETH A. HURLOCK

CAPE CHARLES, VA.

Sociology

Gay curls and bright brown eyes and smiling lips,
Or maybe just a gentle seriousness;
A winsome lass, who trips along her way
In quietness, at peace with all the world.

MARION I. JAYNE

PITTSBURGH, PA.

French

A radiant countenance, a nimble form,
A constant joyousness for one and all,
And always true, and always genuine.
Oh, more like her would help this world
along.

ELIZABETH W. JONES

KIRKWOOD, MO.

French

A brilliant mind, a woman's heart, and then
A sense of humor sent to leaven these.
No greater gifts can one desire to build
A life of beauty and of happiness.

KATHERINE A. LEADBEATER

ALEXANDRIA, VA.

Sociology

The soul that has the courage of its wish
Is worthy of it. More power, then, to you
Who fills the day with action, witness to
The energy and vigor of your life.

MARY L. LEE

CINCINNATI, OHIO

Biology

A pretty face can hide a score of faults
And vacancies; when there are none to hide,
Then is a being fortunate indeed,
A treasure surely, and a joy to all.

BESS A. LOWRANCE

PONCA CITY, OKLA.

English

She moves about with quiet grace and leaves
Us wond'ring if perchance she's not some fragile flow'r
Or lady in a miniature, who now
That she has fled her frame, is quickened with
A love of life.

MARGARET D. MAHONEY

ATLANTA, GA.

French

One of Diana's nymphs, whom Life has led
Down starry stairs, and given, as though in jest,
A mind, and the will of a pixie, Irish elf.
And if you look you'll find there richer stuff,
Where all seems sweet posed innocence and grace.

BONNIE S. MATHEWS

PLANTATION MATHEWS, LA.

English

When I do count the charms of her for whom
The fairies live, whose love of gayety
Reflects in colors flashing, then I write
Of shining lights in so petite a frame.

ELEANOR MCNEIL

SIOUX CITY, IA.

English

A woman of the world whose every look
Speaks intellect and knowing kindliness,
And warmth bound dark and deep beneath
the poise;
A glimpse of summer in an autumn day.

DOROTHY P. MEGINNISS

ALBANY, N. Y.

Sociology

And if her sweetness did not capture us
We'd fall a victim to her golden voice.
Of all the subtle charms that woman has,
These two are powerful beyond the rest.

ELIZABETH W. OLIVER

AUGUSTA, GA.

Sociology

A bounding devil with a wid'ning grin,
By neither time nor place she is restrained,
But, driven on by humor's keenest darts,
She serves full well all sober thoughts to quell.

ELIZABETH S. PRESCOTT

ROME, N. Y.

History

A virtuous lady, hidden from the world
And doing all good works in quietness,
Until the light of her own worth has set
This world of ours a-knocking at her door.

ANNE BETH PRICE

SAN ANTONIO, TEXAS

Sociology

Old satins should her form adorn, and curls
Fall softly on her neck, and she should have
A world of fragrant flow'rs to wonder through
And fill her soul with rapture of their beauty.

ELIZABETH H. ROBINS

BALTIMORE, MD.

English

Though pensive mood attack and clouds appear
'Tis not for long, for how in mind so clear
Could twisted thoughts abide, and how could gloom
O'ercast the sky when she has reasoned out
So well the how and why.

ANNE HARRISON SHEPHERD

FREDERICKSBURG, VA.

English

Somewhere from out the South a breeze has brought
Her here. No other place could give a smile
So sweet, combining ev'ry sun-filled day
Of June, with shadows stealing out, hours
That come whene'er the older wiser year grows sad.

MARY L. SHIDLER

SOUTH BEND, IND.

Biology

An heiress to the treasures manifold
Of literature is she. The pageantry
Of ages past, the griefs and triumphs, too,
Of all the world are hers to keep. She holds
Their wealth for aye.

GRACE H. SOLLITT

CHICAGO, ILL.

Social Science

In tall, in golden leaves, and sunset skies,
In jack-o-lanterns gleaming through the dusk,
In all the joy that dissipates our gloom,
We feel her presence vital, close at hand.

MARION A. SUMNER

ROME, N. Y.

English

Lightheartedness and rare good nature have
Endeared her to so many: and withal,
Trustworthiness and steadiness have made
Her life as useful as it has been dear.

GRACE N. SUNDERLAND

LAUREL, MD.

Latin

She who can feel the strength of sinews taut
Beneath the spur, can understand a mount
And see its needs, can love the tug
Of racing winds—she knows as well the heart
Of man.

MARIAN P. TABER

COLUMBIA, S. C.

English

A precious jewel in its frame of gold
All glowing with the gayest lights,
On every one she doth bestow a glance
Of mirth revealing true delight in life.

VIRGINIA J. VAN WINKLE

COVINGTON, KY.

History

The days with her away were never quite
Complete. We seemed to need that friendly smile,
That word addressed to cheer: more smoothly far
Our work progressed, our play became more fun
When she returned.

JOCELYN J. WATSON

MEMPHIS, TENN.

Sociology

Although
She stands for conduct steadfast in its reach
For noble dreams, she is possessed of soul
So human in the ways of sport and mirth
And comradeship diversified that none
Could be who would not long to call her
friend.

ALICE E. WEBB

CUMBERLAND, MD.

History

Calm, save when some gay spark of wit
shines forth
To scatter hov'ring clouds of seriousness.
Her busy mind climbs on from day to day
And upward always into fuller light.

WINIFRED WEST

TULSA, OKLA.

French

A facile pen indeed 'twould be that could
In any manner do the justice due
Her skill in sports, her intellect, and more
A something indefinable that makes
Of her a leader true.

JEAN R. WILLIAMSON

MEMPHIS, TENN.

Sociology

Her beauty and soft gayety conceal
But partially a warm and generous heart,
And those who stop to count her friends inquire,
"Who more deserves this popularity?"

LILLIAN L. WOOD

RICHMOND, VA.

English

Two fields of power hers: she doth contend
In sports full worthily, and when we need
To learn the course that we should take and our
Responsibilities assume, we find
In her the one to lead.

MARTHA WOOD

INDIANAPOLIS, IND.

French

Ha! Good, my lord, the prince of jesters I—
And match my wits with any man I will,
And then I'll draw forth from my cloak of skill
Why—a most sound and true philosophy.

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Junior Class

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Motto: "Honor ante Honores"

Flower: Delphinium
Emblem: Peacock

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DETROIT, MICH.

Queen Katharine

"Who ever yet
Have stood to charity, and displayed the effects
Of disposition gentle."

—*Henry the Eighth.*

NORA LEE ANTRIM
RICHMOND, VA.

Antonio

"My purse, my person, my extremest means,
Lie all unlock'd to your occasions."

—*The Merchant of Venice.*

MARY E. ARMSTRONG
HUNTINGTON, W. VA.

Cressida

"Things won are done; joy's soul lies in the doing."

—*Troilus and Cressida.*

EVELYN T. BALLARD
CHARLESTON, W. VA.

Desdemona

"A maiden never bold;
Of spirit so still and quiet, that her motion
Blush'd at herself."

—*Othello.*

MARY ARCHER BEAN
CHARLOTTESVILLE, VA.

Henry VI

"O! he is gentle, mild and virtuous."
—*Richard the Third.*

MARIA S. BEMISS
RICHMOND, VA.

Rosaline

"And in her train there is a gentle lady;
When tongues speak sweetly, then they name
her name."
—*Love's Labor Lost.*

ATHLEIN B. BENTON
FREMONT, N. C.

Claudio

"His words are a very fantastical banquet,
Just so many strange dishes."
—*Much Ado About Nothing.*

ELLEN W. BLAKE
NORFOLK, VA.

Portia

"I have made strong proof of my constancy."
—*Julius Caesar.*

ARLINE R. BOONE
POTTSVILLE, PA.

Monsieur Le Beau

"Here comes Monsieur Le Beau with his mouth full of news."

—*As You Like It.*

DOROTHY BORTZ
UNIONTOWN, PA.

Duke of York

"O! 'tis a parlous boy,
Bold, quick, ingenious, forward, capable."

—*Richard the Third.*

EMILY H. BRASWELL
ROCKY MOUNT, N. C.

Countess of Auvergne

"For when a world of men
Could not prevail with all their oratory,
Yet hath a woman's kindness over-rul'd."

—*Henry the Sixth, Part One.*

ANNE MASON BRENT
LEXINGTON, KY.

Lavinia

"She is a woman, therefore may be woo'd;
She is a woman, therefore may be won."

—*Titus Andronicus.*

BELLE BROCKENBROUGH
LAFAYETTE, IND.

Sylvia

"I mean that her beauty is exquisite, but her favor infinite."

—*Two Gentlemen of Verona.*

MILDRED POWELL BRONAUGH
NORTHPORT, N. Y.

Antonio

"Muse not that I thus suddenly proceed;
For what I will, I will, and there an end."

—*Two Gentlemen of Verona.*

SUE HERBERT BROOKE
RICHMOND, VA.

Duke

"Finds tongues in trees, books in the running brooks,
Sermons in stones, and good in everything."

—*As You Like It.*

FLO G. BROWN
HUNTINGTON, W. VA.

Jessica

"For she is wise, if I can judge of her,
And fair she is, if that mine eyes be true."

—*The Merchant of Venice.*

JANET W. BRUCE
NYACK, N. Y.

Sir Eglamour

"A knight well-spoken, neat and fine."
—*Two Gentlemen of Verona.*

M. ALFREDA BURGE
MARION, IND.

Mistress Page

"We'll leave a proof, by that which we will do,
Wives may be merry and yet honest, too."
—*Merry Wives of Windsor.*

MILDRED P. BUSHEY
LEMOYNE, PA.

Horatio

"If there be any good thing to be done,
That may to thee do ease and grace to me,
Speak to me."
—*Hamlet.*

A. KATHRYN CLOSE
PITTSBURGH, PA.

Dromio of Syracuse

(One who),
"When I am dull with care and melancholy,
Lightens my humor with his merry jests."
—*The Comedy of Errors.*

KATE T. COE
ENGLEWOOD, N. J.

Flaminius

"A towardly prompt spirit, and one that knows what belongs to reason; and can use the time well."

—*Timon of Athens.*

ANNE F. CONWAY
DANVILLE, VA.

Lord Paris

"You depend upon a noble gentleman; I needs must praise him."

—*Troilus and Cressida.*

MARY C. COPELAND
GREENSBURG, PA.

Troilus

"Whilst some with cunning gild their copper crowns,
With truth and plainness I do wear mine bare.
Fear not my truth; the moral of my wit
Is plain and true."

—*Troilus and Cressida.*

ELIZABETH CRAVENS
LOUISVILLE, KY.

Celia

"And do not seek to take your change upon you,
To bear your griefs upon yourself, and leave me out."

—*As You Like It*

ANITA E. CREWS
SPARTANBURG, S. C.

Falstaff

"You are a gentleman of excellent breeding, admirable discourse, of great admittance, authentic in your place and person."
—*The Merry Wives of Windsor.*

EVA A. CUMNOCK
STAMFORD, CONN.

Eleanor

"I have heard her reported to be a woman of invincible spirit."
—*Henry the Sixth, Part Two.*

LOUISE W. DAILEY
PARIS, KY.

Jaquenetta

"A soul feminine saluteth us."
—*Love's Labor Lost.*

SERENA B. DAVIDSON
CHARLESTON, S. C.

Cardinal of York

"The force of his own merit makes his way."
—*Henry the Eighth.*

ELIZABETH M. DILLARD
WINSTON-SALEM, N. C.

Cleopatra

"Age cannot wither her, nor custom stale
Her infinite variety."
—*Antony and Cleopatra.*

SARAH K. DODGEN
SPARTANBURG, S. C.

Elizabeth

"Virtuous and fair, royal and gracious."
—*Richard the Third.*

ELEANOR H. DUVALL
CHERAW, S. C.

Elizabeth

"All princely graces
With all the virtues that attend the good."
—*Henry the Eighth.*

JESSIE EXLEY
WHEELING, W. VA.

Slender

"Ay, sir, you shall find me reasonable; if
it be so, I shall do that that is reason."
—*The Merry Wives of Windsor.*

M. Elizabeth Ferguson
SPARTANBURG, S. C.

Orlando

"Your gentleness shall force
More than your force moves us to gentleness."

—*As You Like It.*

Ruth Meredith Ferguson
CINCINNATI, OHIO

Petruchio

"Though he be blunt, I know him passing wise;
Though he be merry, yet withal he's honest."

—*The Taming of the Shrew.*

Dorothy E. Fowler
WORCESTER, MASS.

Touchstone

"When I was at home, I was in a better place; but travellers must be content."

—*As You Like It.*

Emilie I. Giese
PELHAM MANOR, N. Y.

Malcolm

"Justice, verity, temperance, and stableness,
Bounty, perseverance, mercy."

—*Macbeth.*

ANNE F. GOCHNAUER
UPPERVILLE, VA.

Thomas Mowbray

"A loyal, just, and upright gentleman."
—*Richard the Second.*

MARY A. GOCHNAUER
CHARLOTTESVILLE, VA.

Holofernes

"Vir sapit qui pauca loquitur."
—*Love's Labor Lost.*

HALLET GUBELMAN
ENGLEWOOD, N. J.

Antenor

"He's one o' the soundest judgments in Troy."
—*Troilus and Cressida.*

LISA GUIGON
RICHMOND, VA.

Ariel

"I come
To answer thy best pleasure, be 't to fly,
To swim, to dive into the fire, to ride
On the curl'd clouds."
—*The Tempest*

A. Cary Harman
TAZEWELL, VA.

Julia

"Let me have
What thou think'st meet and is most mannerly."

—*Two Gentlemen of Verona.*

Adelaide Henderson
AIKEN, S. C.

Dumaine

"A well-accomplished youth
Of all that virtue love for virtue lov'd."

—*Love's Labor Lost.*

Elizbeth F. Hibbs
PEPPERELL, MASS.

Antonio

"This gentleman,
Who is of such sensible and nimble lungs that he
Always uses to laugh at nothing."

—*The Tempest.*

Margaret L. Hiett
TOLEDO, OHIO

Malvolio

"I will smile: I will do everything that thou wilt have me."

—*Twefth Night.*

VIRGINIA E. HODGSON
NORFOLK, VA.

Prince Hal

"His hours fill'd up with riots, banquets, sports;
And never noted in him any study,
Any retirement, any sequestration
From open haunts and popularity."

—*Henry the Fifth.*

AMELIA F. HOLLIS
BENNETTSVILLE, S. C.

Cordelia

"I want that glib and oily art .. ..
To speak and purpose not; since what I well
Intend, I'll do."

—*King Lear.*

F. EUGENIA HOWARD
NORFOLK, VA.

Lady Blanche

"She in beauty, education, blood,
Holds hand with any princess in the world."

—*King John.*

CLAIRE K. HOYT
GARDEN CITY, L. I., N. Y.

Mark Antony

"Friends, Romans, countrymen, lend me your ears."

—*Julius Caesar.*

BEULAH J. IRVING
PORTSMOUTH, VA.

Berowne

"A merrier man,
Within the limits of becoming mirth,
I never spent an hour's talk withal."

—*Love's Labor Lost.*

DOROTHY E. JOLLIFFE
FREDERICK, MD.

Perdita

"When you do dance, I wish you
A wave o'er the sea, that you might ever do
Nothing but that."

—*The Winter's Tale.*

MARTHA D. JONES
NORFOLK, VA.

Duke of Buckingham

"The gentleman is learn'd, and a most rare speaker;
His training such that he may furnish and instruct
Great teachers, and never seek for aid outside himself."

—*Henry the Eighth.*

JOSEPHINE KLUTT
SALISBURY, N. C.

Hermione

"The sweet'st companion that e'er man bred
His hopes of."

—*The Winter's Tale.*

MARGARET F. KNEEDLER
SWARTHMORE, PA.

Proteus

"His words are bonds, his oaths are oracles,
His love sincere, his thoughts immaculate."
—*Two Gentlemen of Verona.*

ELIZABETH C. LANKFORD
NORFOLK, VA.

Portia

"Nor is the wide world ignorant of her worth,
For the four winds blow in from every coast
Renowned suitors."
—*The Merchant of Venice.*

MARTHA LEE
CHARLOTTESVILLE, VA.

Anne Page

"In truth, sir, and she is pretty, and honest,
and gentle; and one that is your
friend."
—*The Merry Wives of Windsor.*

MILDRED E. LEWIS
CULPEPER, VA.

Viola

"Diana's lip
Is not more smooth and rubious;
And all is semblative a woman's part."
—*Twelfth Night.*

LOUISE A. LUTZ

CHICAGO, ILL.

Prospero

"Knowing I lov'd my books, he furnish'd me
With volumes that I prize above my dukedom."

—*The Tempest.*

SUSAN SPRINGER MCALLISTER

POINT PLEASANT, N. J.

Jacques

"I must have liberty
Withal, as large a charter as the wind,
To blow on whom I please."

—*As You Like It.*

POLLY MCDIARMID

CINCINNATI, OHIO

Puck

"I go, I go; look how I go;
Swifter than arrow from the Tartar's bow."

—*A Midsummer Night's Dream.*

ELIZABETH MCGAUGHEY

CINCINNATI, OHIO

Florizel

"He's my exercise, my mirth, my matter;
He makes a July's day short as December."

—*The Winter's Tale.*

Lois I. McIlroy
UNION COUNTY, OHIO

Marina

"I never did a hurt in all my life. . . . .
I never spake a bad word, nor did ill turn
To any living creature."

—*Pericles.*

Sarah E. McKee
CRANFORD, N. J.

Citizen

"With every moment you do change a mind,
And call him noble that was now your hare."

—*Coriolanus.*

Charlotte E. Marks
ASPINWALL, PA.

Duke of Gloucester

"As well we know your tenderness of heart."

—*Richard the Third.*

Mary W. Marshall
LEAKESVILLE, N. C.

Juliet

"Beauty too rich for use, for earth too dear!"

—*Romeo and Juliet.*

MARTHA W. MAUPIN
PORTSMOUTH, VA.

Moth

"A sweet touch, a quick venew of wit!
Snip, snap, quick, and home! True wit!"
—*Love's Labor Lost.*

NANCY O. MOFFETT
STAUNTON, VA.

Provost

"There is written in your brow honesty and constancy."
—*Measure for Measure.*

MARGARET T. MONCURE
RICHMOND, VA.

Olivia

"'Tis beauty truly blent, whose red and white
Nature's own sweet and cunning hand laid on."
—*Twelfth Night.*

ANNIE PERRY NEAL
LOUISBURG, N. C.

Octavia

"If beauty, wisdom, modesty, can settle
The heart of Antony, Octavia is
A blessed lottery to him."
—*Antony and Cleopatra.*

ELIZABETH B. NEILL
MT. VERNON, N. Y.

Anne Boleyn

"You, that have so fair parts of woman on you,
Have too a woman's heart."
—*Henry the Eighth.*

ISABELLE W. NORTH
AUGUSTA, GA.

Mistress Ford

"She dwells
So securely on the excellency of her honor, that the folly of my soul dares not present itself. She is too bright to be look'd against."
—*The Merry Wives of Windsor.*

DOROTHEA PADDOCK
CAMBRIDGE, MASS.

Antipholus of Syracuse

"He that commends me to mine own content
Commends me to the thing I cannot get."
—*The Comedy of Errors.*

ALICE LEE PERKINS
NACOGDOCHES, TEXAS

Don John

"I cannot hide what I am: I must be sad
When I have cause, and smile at no man's jests;
Laugh when I am merry, and claw no man in his humor."
—*Much Ado About Nothing.*

E. Gertrude Prior
TRENTON, N. J.

Launcelot Gobbo

"'Budge,' says the fiend. 'Budge not,' says my conscience."

—*The Merchant of Venice.*

Alwyn A. Redmond
ROME, GA.

Marina

"Falseness cannot come from thee, for thou look'st
Modest as justice."

—*Pericles.*

Edith M. Roache
WILMINGTON, N. C.

King Richard

"What you will have I'll give, and willing too."

—*Richard the Second.*

Helen L. Schaumleffel
MARION, IND.

Benedick

"He hath a heart as sound as a bell,
and his tongue is the clapper; for what
his heart thinks his tongue speaks."

—*Much Ado About Nothing.*

MARY E. SHELTON
CHATTANOOGA, TENN.

Bottom

"I will roar, that I will do any man's heart
good to hear me."
—*A Midsummer Night's Dream.*

MARY LEE SHEPHERD
CHARLOTTE, N. C.

Imogen

"So kind, so duteous, diligent,
So tender over his occasions, true."
—*Cymbeline.*

NATALIE SIDMAN
MONTCLAIR, N. J.

Bianca

"Maid's mild behaviour and sobriety."
—*The Taming of the Shrew.*

KATHERINE R. SMITH
MAPLEWOOD, N. J.

Edgar

"And a brother noble,
Whose nature is so far from doing harms
That he suspects none."
—*King Lear.*

JOSEPHINE S. TATMAN
CONNERSVILLE, IND.
Polonius

"Brevity is the soul of wit."
—*Hamlet.*

JULIA A. THOMAS
CENTREVILLE, MD.
Timon

"He outgoes the very heart of kindness."
—*Timon of Athens.*

MARGARET TIMMERMAN
BATESBURG, S. C.
Ophelia

"O rose of May!
Dear maid, kind sister, sweet Ophelia!"
—*Hamlet.*

ANNA G. TORIAN
INDIANAPOLIS, IND.
Bassanio

"I will not fail you."
—*The Merchant of Venice.*

Susie R. Tucker
RALEIGH, N. C.

Adriana

"Pretty and witty, wild and yet, too, gentle."
—*The Comedy of Errors.*

Esther M. Tyler
HUNTINGTON, W. VA.

Helena

"Youth, beauty, wisdom, courage, virtue, all
That happiness and prime can happy call."
—*All's Well That Ends Well.*

Elizabeth Lee Valentine
RICHMOND, VA.

Titania

"Let her shine as gloriously
As the Venus of the sky."
—*A Midsummer Night's Dream.*

Helen M. Weitzmann
MAHWAH, N. J.

Isabella

"She hath prosperous art
When she will play with reason and discourse,
And well she can persuade."
—*Measure for Measure.*

CHARLOTTE T. WHINERY
TOLEDO, OHIO

Duke of Burgundy

"I have labour'd
With all my wits, my pains, and strong endeavors."

—*Henry the Fifth.*

HULDAH J. WILLIAMS
RICHMOND, VA.

Macbeth

"I dare all that doth become a man."

—*Macbeth.*

AMELIA P. WOODWARD
RICHMOND, VA.

Neapolitan Prince

"Ay, that's a colt indeed, for he doth
Nothing but talk of his horse."

—*The Merchant of Venice.*

CECIL WOODWARD
NEW YORK, N. Y.

Beatrice

"By my troth, a pleasant-spirited lady.
There's little of the melancholy element in her."

—*Much Ado About Nothing.*

RACHEL L. YOUNG
NEW LONDON, CONN.

Seleucus

"I had rather seal my lips, than, to my peril,
Speak that which is not."

—*Antony and Cleopatra.*

EMMA L. ZACHRY
LAREDO, TEXAS

Rosalind

"She is too subtle for thee; and her smoothness,
Her very silence, and her patience
Speak to the people."

—*As You Like It.*

Sophomores

Sophomore Class

Colors: Green and Black
Motto: "Ne Obliviscamur"

Flower: Honeysuckle
Emblem: Oak Tree

Officers

Jane Callison . . . . . *President*
Gwendolyn Olcott . . . . . *Vice-President*
Sophia Dunlap . . . . . *Secretary*
Elizabeth Boone . . . . . *Treasurer*

Honorary Member

Miss Norris

1930

Sophomore Class

1927-1928

Ailes, Serena
Atkinson, Teresa
Barber, Alice C.
Barksdale, Telia
Barnett, Frances
Beard, Helen
Blake, Alice
Blake, Katryne
Boone, Elizabeth
Bromfield, Marion S.
Brown, Flo
Brown, Katherine
Buckley, Sara
Burge, Alfreda M.
Bushey, Mildred P.
Callison, Jane
Cannaday, Mary
Carroll, Mary A.
Carroll, Pearl
Cather, Elizabeth
Coles, Charlotte
Copeland, Elizabeth R.
Cottman, Frances
Curtis, Merry S.
de Saussure, Sarah
Dey, Virginia
Doyle, Suzanne
Dunlap, Sophia
Earle, Mary
Embrey, Mary E.
Ferguson, Elizabeth
Ferguson, Grace
Ferguson, Rachel
Fishburne, Lucy L.
Foote, Sarah
Ford, Fanny P.
Giesecke, Claire M.
Gorsline, Elizabeth
Graham, Kathryn
Hall, Margaret
Harrison, Frances M.
Hassen, E. Ruth
Henderson, Eleanor
Hilton, Elizabeth
Jackson, Mercer
Jaspersen, Emilie
Jones, Alice Tucker
Keeler, Ruth
Keen, Daisy S.
Kumm, Emily B.
Ladd, Mary Y.
Lamb, Isabel W.
Lawrence, Mary
Lee, Martha E.
LeHardy, Virginia
Leigh, Alice
Leigh, Virginia L.
Lewis, Elizabeth M.

Little, Indel
Little, Katherine
Lodge, Florence
Locky, Boyce
Lowder, Margaret
Lyon, Mary D.
McCrady, Elizabeth
Macdonald, Mary
Marr, Katherine
Marshall, Eleanor W.
Marshall, Myra St. J.
Marston, Elizabeth A.
Martindale, Carolyn
Massee, Sims
Mathews, Helen
Maury, Caroline
Meador, Sarah
Miller, Lucy H.
Moore, Frances E.
Moore, Ida B.
Moss, Mary
Murphy, Merritt M.
Musgrave, Alice
Nelson, Louise
New, Margaret
Oakford, Meredith
Olcott, Gwendolyn
Orr, Elizabeth
Perkins, Alice L.
Pickett, Nancy
Porter, Augusta
Prentis, Lindsay
Rankin, Wilhelmina
Reahard, Mary
Reid, Josephine
Reinvaldt, Christine
Riely, Emma C.
Royer, Norvell
Sanford, Mary
Saunders, Elizabeth
Saunders, Jean
Scott, Alice M.
Seele, Jarvis
Shirley, Lucy
Sisson, Eva B.
Smith, Helen M.
Smith, Wilfred
Sommer, Josephine
Sproul, Agnes
Stevenson, Elizabeth
Stone, Mildred C.
Street, Virginia B.
Sturges, Marjorie
Taliaferro, Margaret
Terrell, Margaret
Thomason, Elizabeth
Turner, Elinor Lisle
Turner, Emilie
Walker, Mary
Wampler, Adelaide
Ware, Evelyn
Wester, Gladys
Whaley, Katharine
Williams, Catherine
Williams, Eleanor
Williams, Elizabeth
Williams, Harriet
Williams, June
Wilson, Amelia
Winkelman, Arrabelle
Woodworth, Mary
Young, Rachel

Freshmen

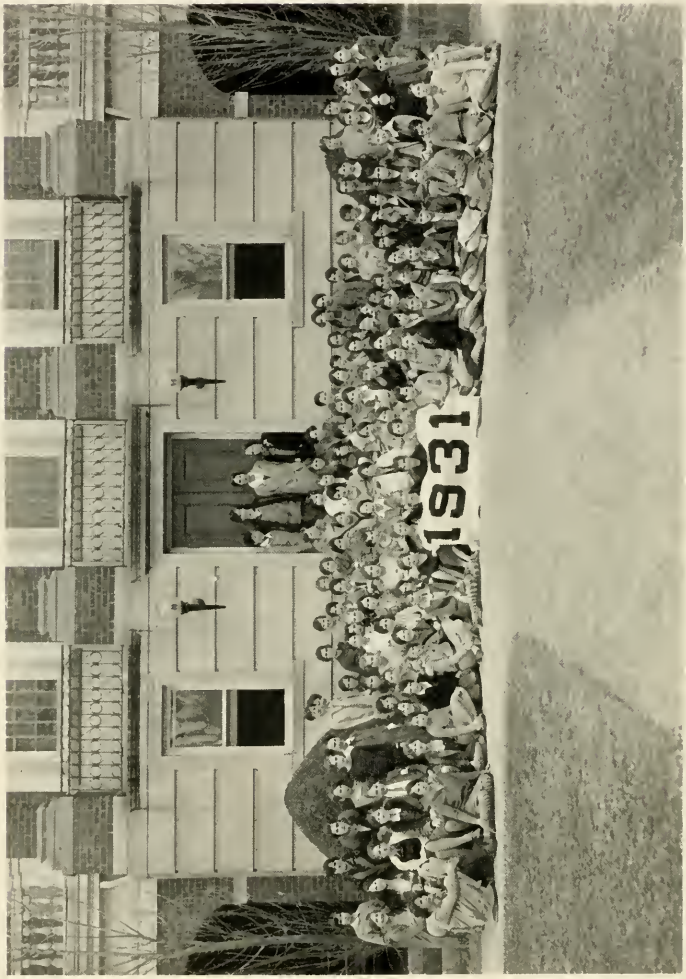
Freshman Class

Colors: Delft Blue and Black
Motto: "Spectamur Agendo"

Flower: Ragged Robin
Emblem: White Pine

Officers

Margaret Ferguson	*President*
Charlotte Kent	*Vice-President*
Ethel Ware	*Secretary*
Elizabeth O'Keefe	*Treasurer*


1931

Freshman Class

Abernethy, Josephine
Anderson, Violet
Anderson, Margaret
Austin, Flora
Ayres, Dorothy
Bainbridge, Eda
Barbee, Leeland
Baker, Martha
Barrows, Alice
Beury, Elizabeth K.
Bikle, Jane
Bordwell, Jean
Borromm, Eleanor
Boyle, Dorothy
Bristow, Virginia
Burks, Mary L.
Burrows, Virginia
Burt, Rosamond
Bush, Isabelle
Carlson, Mary L.
Carr, Janet
Carr, Katherine
Clark, Elizabeth
Cleveland, Agnes
Coe, Nancy
Cole, Jean
Conover, Elizabeth
Cooke, Virginia
Craddock, Louise
Crane, Helen
Dabney, Dorothy
Dail, Virginia
Davis, Helen L.
Doty, Naomi E.
Faulk, Eleanor
Faulkner, Rosalie S.
Ferguson, Margaret
Fischer, Anne
Florsheim, Alice
Flournoy, Mary
Foster, Elizabeth
Foster, Sara
Fowler, Eileen
Fry, Margaret
Gaines, Nancy E.
Geer, Gratia F.
Gibbs, Josephine
Gillette, Margaret
Goff, Betty
Graham, Edith
Graham, Pauline
Graham, Ruth
Greer, Elizabeth
Hagler, Evelyn
Hall, Jessie
Harris, Janet
Harrison, Sara F.
Haskell, Susan
Heath, Caroline
Henderson, Helen
Henderson, Jane
Henderson, Martha
Henderson, Mary
Holderness, Anna S.
Howe, Laura
Hubball, M. Wallace
Hudson, Mary Louise
Hunter, Nancy
Huntington, Mary J.
Hurd, Margaret
Hutchinson, Gretchen
Jester, Elise
Jester, Sarah
Johnston, Alice W.
Johnston, Elizabeth
Jones, Alice L.
Jones, Matilda
Kelley, Frances Lee
Kelso, Mary
Kent, Charlotte
Keyser, Virginia

Kneer, Virginia
Kremer, Elizabeth
Lacy, Dora
Laird, Mede
Lawrence, Helen
Lee, Margaret
Lewis, Anne W.
Lewis, Gertrude
Lumbard, Katherine
McCowen, Martha
McCreary, Mildred
McRae, Elizabeth
Main, Barbara
Maner, Elizabeth
Metz, Barbara B.
Moore, Caroline
Muhlberg, Jane
Mullen, Evelyn
Murphy, Marion
Nice, Mary
O'Brian, Frances
O'Keefe, Elizabeth
Overton, Katherine
Pape, Mary K.
Pearsall, Mary W.
Perry, Katherine
Phillips, Elizabeth
Phillips, Ruth Avery
Ploehn, Jean
Proctor, M. Virginia
Quail, Frances
Quintard, Virginia
Ray, Elizabeth
Rheldaffer, Mary F.
Roberts, Natalie Horton
Robinson, Mary
Rogers, Louise
Rogers, Marie
Root, Katherine
Rotter, Annie Toole
Rubel, Miriam
Satterfield, Carlotte
Schade, Norma
Schott, Ruth
Seaton, Mary L.
Sedgwick, Dorothy
Sherman, Theda
Sim, Helen
Sims, Ruth
Stafford, Jean
Stephenson, Elizabeth
Street, Mary
Street, Sophie W.
Stribling, Elizabeth
Swift, Mary
Taylor, Katherine
Taylor, Virginia Lee
Taylor, Virginia Wells
Thorpe, Emily
Tillery, Martha
Tollerton, Frances
Tucker, Jane
Tryoler, Rena
Vanderberg, Blanche
Vaughn, Cynthia
Von Brisen, Martha
Ward, Sara
Ware, Ethel
Washabaugh, Orla
Webb, Marjorie
West, Elizabeth
White, Virginia
Whitehead, Frances
Whittaker, Peronne
Williams, Ella
Wilson, Harriet
Woodward, Pauline
Wooledge, Elizabeth
Worthington, Nancy

Organizations

Jocelyn Watson

Student Government Association

Officers

Jocelyn Watson . . . . . *President*
Jean Williamson . . . . . *Vice-President*
Winifred West . . . . . *Secretary*
Elizabeth Lankford . . . . . *Treasurer*

To the studente body of Sweete Briar the Facultie did give the right to gouerne themselues according to their own lawes, in doing which they recognyzed in them a seeking after a hygher forme of living all together and a wish to bear upon themselues what should in fairness bee their own responsibilities.

Elizabeth Lankford
Mary Lee Shepherd
Mary Copeland

Elizabeth Oliver
Jean Williamson
Mona Stone

Elizabeth Jones
Winiefred West
Lucy Harrison Miller

Upperclass Council

Members

Evelyn Claybrook
Anne F. Conway
Elizabeth Crane
Katherine Emery
Louise Harned
Amelia Hollis
Isabel North
Betty Prescott
Elizabeth L. Valentine
Jocelyn Watson

Marian Taber

Y. W. C. A.

Officers

Marian Taber . . . . . *President*
Anne Harrison Shepherd . . . . . *Vice-President*
Elizabeth Lee Valentine . . . . . *Secretary*
Anna Torian . . . . . *Treasurer*

Augusta Porter
Undergraduate Representative

It is meete that in a college wherein the studentes enioy so great aduantages they, realizing the blessyngs bestowed upon them and, wishing to shew theyre gratitude, doe bee active to give enlightenment and aide to others lesse fortunate in lyfe.

Y. W. C. A. CABINET

Katherine Brightbill
Anna Torian
Norvell Royer

Lisa Guigon
Anne Beth Price
Anne Harrison Shepherd
Augusta Porter

Elizabeth Crane
Esther Tyler
Elizabeth L. Valentine

Bess Lowrance

Dramatic Association

Officers

Bess Lowrance . . . . . *President*
Katherine Emery . . . . . *Vice-President*
Mona Stone . . . . . *Secretary*
Dorothea Paddock . . . . . *Treasurer*

In Paint and Patches al the members, being roused to make good note of plays written in days both past and present, maintaine a desyre to bring beefore theyre audience the choycest drama, played with plesaunt skyll and understaunding; and more, there lurketh behind theyre pacient countenaunces the hope that there may bee a lyttle theatre on these our very grounds.

DRAMATIC EXECUTIVE

Kathrine Emery
Mary Shelton
Kathryne Blake

Page Bird
Virginia Hodgson

Dorothea Paddock
Mona Stone
Dorothy Fowler

Paint and Patches

Dorothy Ayres
Page Bird
Katryne Blake
Dorothy Bunting
Alfreda Burge
Evelyn Claybrook
Elizabeth Conover
Jean Cole
Charlotte Coles
Helen Davis
Eleanor Duvall
Mary E. Embrey
Katherine Emery
Emily Farrell
Meredith Ferguson
Elizabeth Foster
Sara Foster
Dorothy Foyler
Betty Goff
Katiryn Graham
Louise Harned
Mary Henderson
Virginia Hodgson
Marguerite Hodnett
Alice Johnstone
Alice L. Jones
Alice T. Jones
Ruth Keeler
Mary S. Kelso
Isabel Lamb
Katherine Leadbeater
Bess Lowrance
Mary D. Lyon
Myra Marshall
Susan McAllister
Lucy Harrison Miller
Mary Nice
Isabelle North
Katharine Overton
Dorothea Paddock
Anne Beth Price
Frances Quail
Mary Robinson
Alice M. Scott
Mary Lee Seaton
Anne Harrison Shepherd
Mary Shelton
Mona Stone
Marjorie Sturges
Mary E. Swift
Elizabeth Thomason
Esther Tyler
Adelaide Wampler
Jocelyn Watson
Helen Weitzman
Charlotte Whinery
Huldah Williams

Honorary Member

Miss Randall

PAINT AND PATCHES

Final Play

"SMILIN' THROUGH"

BY

ALLAN L. MARTIN

June 4, 1927

Characters for Act One and Act Three

John Carteret . . . Eleanor Albers
Dr. Owen Harding . . . Daphne Bunting
Ellen . . . Mary Shelton
Kathleen Dungannon . . . Bess Lowrance
Willie Ainley . . . Esther Dickinson
Kenneth Wayne . . . Hilda Harpster

Characters for Act Two

John Carteret . . . Elsetta Gilchrist
Dr. Owen Harding . . . Caroline Compton
Ellen . . . Mary Shelton
Mary Clare . . . Elizabeth Cox
Moonyeen Clare . . . Elizabeth Bachman
Jeremiah Wayne . . . Katherine Emery

Wedding Guests: Helen Davis, Huldah Williams, Virginia Hodgson, Page Bird, Elizabeth Bryan

Director . . . Ruth Lowrance
Scenery and Lighting . . . Janet Green
Costumes and Properties . . . Pauline Payne
Music . . . Lisa Guigon

Founders' Day Play

"LITTLE OLD NEW YORK"

BY

RIDA JOHNSON YOUNG

October 20, 1927

CHARACTERS

Larry Delavan	HELEN DAVIS
Henry Brevoort	MEREDITH FERGUSON
Washington Irving	VIRGINIA HODGSON
Reilly	DOROTHEA PADDOCK
Cornelius Vanderbilt	JOCELYN WATSON
John Jacob Astor	MARY SHELTON
Betty Schuyler	ANNE BETH PRICE
Bunny	DOROTHY BUNTING
Rachael Brewster	KATHARINE LEADBEATER
Bully Boy Brewster	MARJORIE STURGES
John O'Day	DOROTHY FOWLER
Patricia O'Day	KATHERINE EMERY
Arianna De Puyster	KATRYNE BLAKE
Director	BESS LOWRANCE
Scenery and Property	MONA STONE

New Girls' Play

"THE PATSY"

BY

BARRY CONNERS

December 9, 1927

CHARACTERS

Bill Harrington	BETSY EMBREY
Mrs. William Harrington	ALFREDA BURGE
Grace Harrington	BETTY GOFF
Patricia Harrington	ISABELLE NORTH
Billy Caldwell	POLLY SWIFT
Tony Anderson	TOMMY CLAYBROOK
Sadie Buchanan	MARY NICE
Francis Patrick O'Flaherty	MARY ROBINSON
"Trip" Busty	JEAN COLE
Director	BESS LOWRANCE
Scenery and Property	CHARLOTTE WHINERY

Helen M. Davis

Student Drive

Officers

Helen M. Davis . . . . . *Chairman*
Mona Stone . . . . . *Assistant Chairman*

Executive Committee

Katherine Brightbill
Mary Douglas Lyon
Ruth Keeler
Sally Reahard
Mary Shelton

Honorary Members

Evelyn Clayebrook
Mary E. Macdonald
Bess Lowrance
Jocelyn Watson

Since Sweete Briar began it hath needed certeine buyldings which eyther bicause of its youth it hath not had or from some other reason Fate hath not vouchsafed them to bee; so the Studentes chuse themselues to labor to erect them.

DRIVE COMMITTEE

Page Bird

Tau Phi

Officers

Page Bird . . . . . *President*
Eleanor McNeil . . . . . *Vice-President*
Esther Tyler . . . . . *Secretary-Treasurer*

Members

Nora Lee Antrim
Mary Copeland
Helen Davis
Katherine Emery
Lisa Guigon
Elizabeth Jones
Elizabeth Lankford
Emily Farrell
Bess Lowrance
Eleanor McNeil
Isabelle North
Dorothea Paddock
Mary Lee Shepherd
Grace Sunderland
Marian Taber
Esther Tyler
Jocelyn Watson
Anne Harrison Shepherd
Winifred West
Jean Williamson

Honorary Member

Miss Czarnomska

This Club doth offer to its members' mindes all subiectes pertaining to the artes and sciences and to them full delyghts doth bring, in-somuch as it doth open wyde the doore, which oftentimes remaineth shutte, to the Fountain of Knowledge where everie one may drinck and knowe.

Grace Sunderland

International Relations

Officers

Grace Sunderland . . . . . *President*
Sarah Everett . . . . . *Secretary-Treasurer*

Members

Nora Lee Antrim
Mary Archer Bean
Maria Bemiss
Athlein Benton
Louise Bristol
Elizabeth Crane
Sarah Dance
Helen M. Davis
Elizabeth Dillard
Sarah Everett
Meredith Furguson
Adelaide Henderson
Louise Lutz
Susan McAllister
Fonnie Mathews
Dorothea Paddock
Anne Harrison Shepherd
Mary Lee Shepherd
Natalie Sidman
Grace Sunderland
Marian Taber
Esther Tyler
Virginia Van Winkle
Jocelyn Watson
Winifred West

Honorary Member

Dr. Folsom

They gayne herein a knowledge of theyre native countrey's pollicies towards those abrod that reuell in peace or ryde in warre or waste their time in controuersies.

INTERNATIONAL RELATIONS

Elizabeth W. Jones

Le Cercle Francais

Officers

Elizabeth W. Jones . . . . . *President*
Katherine Emery . . . . . *Vice-President*
Marian Jayne . . . . . *Secretary-Treasurer*

Members

Dorothy Bortz
Elizabeth Cravens
Helen Davis
Katherine Emery
Emily Farrell
Dorothy Fowler
Marian Jayne
Elizabeth Jones
Ruth Keeler
Elizabeth Lankford
Louise Lutz
Mary E. Macdonald
Margaret Mahoney
Charlotte Marks
Dorothea Paddock
Mary E. Reahard
Norvell Royer
Mary Shelton
Anne Harrison Shepherd
Julia Thomas
Margaret Timmerman
Winifred West
Charlotte Whinery
Martha Wood
Amelia Woodward

Honorary Members

Miss Bartlett
Miss Boudreaux
Madame Johnson
Mr. Worthington

To ioyne an ayre of sociale plesauntrie to interest in the customs of the French, persuance of the divers charms contayned within theyre literature, and better our abilitie in the speaking of this alien tongue, is the endeavor on which this club is buylded.

LE CERCLE FRANCAIS

Ellen Blake

Classical Club

Officers

Ellen Blake . . . . . *President*
Mary Gochnauer . . . . . *Vice-President*
Charlotte Conway . . . . . *Secretary-Treasurer*

Members

Ellen Blake
Mary Cannaday
Charlotte Conway
Mary Copeland
Elizabeth Crews
Sarah Dance
Clarisse Ellis
Elizabeth Ferguson
Lucy Fishburne
Mary Gochnauer
Claire Hoyt
Elizabeth Johnson
Lindsay Kindleberger
Anne Lewis
Margaret Mahoney
Sims Massee
Susan McAllister
Eleanor McNeil
Margaret Moncure
Wilhelmina Rankin
Katherine Smith
Grace Sunderland
Marian Taber
Catherine Williams

Honorary Members

President Glass
Dean Dutton
Miss Robinson
Miss Long

Al knowledge hath its roots in bygone days and oweth most perticular debts to the age when Greece its greatest glorie knewe, and Rome was ruler of the world. The studentes in this club ful homage paye to myndes lyke Socrates, Plato, and Lucretius.

CLASSICAL CLUB

Dorothy Humel

Der Deutsche Verein

Officers

Dorothy Humel . . . . . *President*
Charlotte Horton . . . . . *Vice-President*
Hallet Gubelman . . . . . *Secretary*
Mary Huntington . . . . . *Treasurer*

Members

Alice Barrows
Page Bird
Arline Boone
Susan Brooke
Frances Coyner
Hallet Gubelman
Charlotte Horton
Dorothy Humel
Mary Huntington
Beulah Irving
Wilhelmina Rankin
Elizabeth Robins
Jean Saunders
Alice M. Scott
Eva Sisson
Evelyn Ware
Helen Weitzman
Gladys Wester

Honorary Member

Mrs. Wailes

The pollicie of this club, but newly in a state of being, is to gayne incklings of conditions in the land of Germany and foster through their studye a greater power in speakyng that straunge launguage, and a greater interest in the reading of that worthy bodie of literature.

DER DEUTSCHE VEREIN

Virginia Van Winkle, *President*

History Club

Officers

Virginia Van Winkle . . . . . *President*
Mary Archer Bean . . . . . *Secretary-Treasurer*

Members

Mary Archer Bean
Emily Braswell
Mildred Brough
Kate T. Coe
Dorothy Davis
Eleanor Duvall
Clarisse Ellis
Emilie Giese
Elizabeth Hibbs
Amelia Hollis
Louise Lutz
Martha Maupin
Susan McAllister
Elizabeth Prescott
Katherine Smith
Margaret Timmerman
Anna Torian
Esther Tyler
Virginia Van Winkle
Alice Webb

Honorary Members

Miss Sparrow
Dr. Raymond
Miss Fraser

In olde Virginia there is much of historie, couered, mayhap, with the copwebs of time, and through these doth the History Club brush as it sercheth the country-side for sources of import conceled in the past.

HISTORY CLUB

Katherine Brightbill

Biology Club

Officers

Katherine Brightbill . . . . . *President*
Mary Lee . . . . . *Vice-President*
Natalie Sidman . . . . . *Secretary*
Mary L. Shidler . . . . . *Treasurer*

Members

Page Bird
Katherine Brightbill
Frances Coyner
Sarah Everett
Kathryn Graham
Jane Henderson
Margaret Hiett
Beulah Irving
Mary Lee
Nancy Moffett
Elizabeth Oliver
Mary L. Shidler
Natalie Sidman
Jocelyn Watson
Huldah Williams
Jean Williamson
Emily Zachary

Honorary Members

Dr. Ames
Dr. Hague
Miss Adcock

Desyre to perceive the marvailes shown in evolution of animals and plante lyfe and to explore the premyses of science doth bring these studentes together in meetings twyce a month.

BIOLOGY CLUB

Dorothy Meginnis

Glee Club

Officers

Dorothy Meginnis . . . . . *President*
Lisa Guigon . . . . . *Secretary-Treasurer*

Members

Dorothy Ayres
Eda Bainbridge
Alice Barber
Mary A. Bean
Katryne Blake
Arline Boone
Katherine Brightbill
Marion Bromfield
Dorothy Bunting
Kate T. Coe
Elizabeth Copeland
Mary Copeland
Elizabeth Cravens
Sarah Dodgen
Emilie Giese
Margaret Gillette
Lisa Guigon
Elizabeth Hibbs
Charlotte Horton
Alice Johnstone
Alice L. Jones
Alice T. Jones
Martha Jones
Margaret Kneedler
Emily Kumm
Isabel Lamb
Elizabeth Lewis
Eess Lowrance
Helen Mathews
Elizabeth McCrady
Dorothy Meginnis
Annie Perry Neal
Elizabeth O'Keefe
Alice M. Scott
Katherine Smith
Marjorie Sturges
Elizabeth Thomason
Martha Tillery
Frances Tollerton
Martha Von Briesen
Adelaide Wampler
Elizabeth Williams

Honorary Member

Miss Wainwright

Musicke doe they make for the communitie as an inspiration, to educate and to delyghte, having mastered the art, full and skilfully, of singing together.

GLEE CLUB

The Sweet Briar Orchestra

Officers

Dorothea Paddock . . . . . *Manager*
Mary Copeland . . . . . *Librarian*

Members

Lisa Guigon . . . . . *First Violin*
Alice Tucker Jones . . . . . *First Violin*
Evelyn Mullen . . . . . *First Violin*
Wilhelmina Rankin . . . . . *Second Violin*
Katharyn Norris . . . . . *Second Violin*
Fanny O'Brien . . . . . *Second Violin*
Mrs. Scott . . . . . *'Cello*
Dr. Edwards . . . . . *'Cello*
Katherine Root . . . . . *Clarinet*
Dorothea Paddock . . . . . *Clarinet*
Amelia Hollis . . . . . *Accompanist*

Honorary Member

Miss Weaver

We twelve musitians are, with instruments, that intermeddling theyre owne straynes, give forthe sweete musick to entice the ears.

ORCHESTRA

The Brambler

Adaline Beeson . . . . . *Editor-in-Chief*
Louise Bristol . . . . . *Business Manager*

Assistant Editor

Dorothea Paddock

Associate Editors

Alice Babbitt
Susan McAllister
Sara Everett
Martha Wood
Page Bird
Mary Shelton
Huldah Williams

Assistant Business Managers

Louise Conklin
Ruth Keeler

Reporters

Esther Tyler
Marjorie Sturges

Faculty Advisers

Miss Kellogg, *Literary*
Dr. Folsom, *Financial*

Euery two monthes the Brambler doth compile writings of literary uertue with those of wittie qualitie, with stories tolde and poesie, to recognize so requisite a side of studente talent.

BRAMBLER STAFF

Page Bird
Dorothea Paddock
Mary Shelton

Alice Babbitt
Martha Wood
Sarah Everett
Susan McAllister

Louise Conklin
Huldah Williams
Ruth Keeler

The Sweet Briar News

Staff Officers

Grace H. Sollitt . . . . . *Editor-in-Chief*
Gertrude Prior . . . . . *Business Manager*
Myra Marshall . . . . . *Assignment Editor*
Gwendolyn Olcott . . . . . *Circulation Manager*

Associate Editors

Betty Prescott . . . . . *National News Editor*
Anne Beth Price . . . . . *International News Editor*
Amelia Hollis . . . . . *Publicity Editor*
Mary Gochnauer . . . . . *Editorial Editor*
Grace Sunderland . . . . . *Sports Editor*

Staff Assistants

Daisy Keen
Mary Armstrong
Ruth Keeler
Sarah Dance
Ruth Hasson
Catherine Williams
Eleanor Duvall
Mary Walker
Willhelmena Rankin
Sallie Reahard
Alice Tucker Jones
Emily Kumm

Faculty Advisers

Miss Kellogg, *Literary*
Dr. Folsom, *Financial*

Though newe the paper is, and all unlearned as to the proper manner of inscribing its impressions and voicing its opinions, it hath labored euery week to holde a myrrour before the campus lyfe and straighte-a-waies to publishe it for the same.

NEWSPAPER STAFF

The Briar Patch

Dorothea Paddock . . . . . *Editor-in-Chief*
Nora Lee Antrim . . . . . *Business Manager*

Staff

Amelia Hollis . . . . . *Assistant Editor*
Dorothy Darrow (ex '29) . . . . . *Art Editor*
Eleanor Duvall . . . . . *Literary Editor*
Susan McAllister . . . . . *Assistant Literary Editor*
Anne Gochnauer . . . . . *Assistant Business Manager*
Anne Torian . . . . . *Photographic Editor*
Emilie Giese . . . . . *Assistant Photographic Editor*
Huldah Williams . . . . . *Advertising Manager*
Elizabeth Lankford . . . . . *Feature Editor*
Dorothy Bortz . . . . . *Assistant Feature Editor*

Faculty Advisers

Miss Kellogg, *Literary*
Dr. Folsom, *Financial*

Trulye this booke shold speake up for itselfe.

BRIAR PATCH STAFF

Susan McAllister
Dorothy Bortz
Anna Torian

Elizabeth Lankford
Huldah Williams
Amelia Hollis

Emilie Giese
Anne Goehnauer
Eleanor Duvall

Athletics

Evelyn Claybrook

The Athletic Association

Athletic Council

Evelyn Claybrook . . . . . *President*
Dr. Harley . . . . . *Medical Adviser*
Miss Rogers . . . . . *Athletic Director*
Miss Goreth . . . . . *Assistant Athletic Director*
Miss Milliken . . . . . *Assistant Athletic Director*
Huldah Williams . . . . . *Head of Hockey*
Mary Douglas Lyon . . . . . *Head of Basketball*
Alice Babbitt . . . . . *Head of Lake*
Mona Stone . . . . . *Head of Track*
Mary Copeland . . . . . *Head of Tennis*
Grace Sunderland . . . . . *Head of Riding*
Gwendolyn Olcott . . . . . *Head of Hiking*
Eleanor Duvall . . . . . *Head of Archery*
Hallet Gubelman . . . . . *Head of Baseball*

Winifred West
Vice-President

Dorothy Bunting
Secretary

Gertrude Prior
Treasurer

Riding Leaders

Adelaide Henderson
Elizabeth Jones
Ruth Keeler
Caroline Martindale
Bonnie Mathews
Nancy Moffett
Gertrude Prior
Jean Saunders
Agnes Sproul
Mona Stone
Elizabeth Stevenson
Grace Sunderland
Winifred West
Huldah Williams
Amelia Woodward

Hiking Leaders

Alice Blake
Kathryn Graham
Mary Huntington
Agnes Sproul
Marjorie Sturges
Lisle Turner
Mary Woodworth

Swimming Council

Adaline Beeson
Kathryn Graham
Hallet Gubelman
Mary Douglas Lyon
Norvell Royer
Gladys Wester

Huldah Williams, *Head of Hockey*

Varsity Hockey Team

Huldah Williams, *Captain*

Huldah Williams	*Right Wing*	Carolyn Martindale	*Right Half*
Elizabeth Jones	*Right Inside*	Gertrude Prior	*Center Half*
Marion Jayne	*Center*	Mary Woodworth	*Left Half*
Winifred West	*Left Inside*	Mary Copeland	*Right Back*
Gwendolyn Olcott	*Left Wing*	Eleanor McNeil	*Left Back*

Evelyn Claybrook . . . . . *Goal*

Senior-Sophomore Hockey Team

Elizabeth Jones, *Captain*

Dorothy Bunting	*Right Wing*	Carolyn Martindale	*Right Half*
Elizabeth Jones	*Right Inside*	Reggie Foster	*Center Half*
Marion Jayne	*Center*	Mary Woodworth	*Left Half*
Winifred West	*Left Inside*	Eleanor McNeil	*Right Back*
Gwendolyn Olcott	*Left Wing*	Agnes Sproul	*Left Back*

Evelyn Claybrook . . . . . *Goal*

Junior-Freshman Hockey Team

Mary Copeland, *Captain*

Huldah Williams	*Right Wing*	Gertrude Lewis	*Right Half*
Natalie Sidman	*Right Inside*	Gertrude Prior	*Center Half*
Jean Stafford	*Center*	Hallet Gubelman	*Left Half*
Mary Swift	*Left Inside*	Mary Copeland	*Right Back*
Polly McDiarmid	*Left Wing*	Margaret Kneedler	*Left Back*

Helen Crane . . . . . *Goal*

VARSITY HOCKEY TEAM

SENIOR-SOPHOMORE HOCKEY TEAM

JUNIOR-FRESHMAN HOCKEY TEAM

Mary Douglas Lyon, *Head of Basketball*

Varsity Basketball Squad

Mary Douglas Lyon, *Captain*

Evelyn Claybrook, *Forward*
Mary Copeland, *Center*
Hallet Gubelman, *Forward*
Emily Kumm, *Center*
Mary Douglas Lyon, *Forward*
Polly McDiarmid, *Forward*
Elizabeth McGaughey, *Center*
Gertrude Prior, *Center*
Grace Sollitt, *Guard*
Mary Swift, *Guard*
Virginia Taylor, *Center*
Huldah Williams, *Guard*

Senior-Sophomore Basketball Squad

Evelyn Claybrook, *Captain*

Dorothy Bunting, *Center*
Evelyn Claybrook, *Forward*
Emily Kumm, *Center*
Mary Douglas Lyon, *Forward*
Caroline Martindale, *Guard*
Gwendolyn Olcott, *Forward*
Grace Sollitt, *Guard*
Agnes Sproul, *Guard*
Mona Stone, *Center*

Junior-Freshman Basketball Squad

Polly McDiarmid, *Captain*

Mary Copeland, *Center*
Josephine Gibbs, *Center*
Hallet Gubelman, *Forward*
Polly McDiarmid, *Forward*
Elizabeth McGaughey, *Center*
Mary Swift, *Guard*
Virginia Taylor, *Center*
Ethel Ware, *Guard*
Perone Whittaker, *Forward*
Huldah Williams, *Guard*

VARSITY BASKETBALL TEAM

SENIOR-SOPHOMORE BASKETBALL TEAM

JUNIOR-FRESHMAN BASKETBALL TEAM

Mary Copeland, *Head of Tennis*

Gwendolyn Olcott, *Head of Hiking*

Mona Stone, *Head of Track*

Track and Field Meet

75-Yard Dash

First Place . . . Huldah Williams
Second Place . . . Carolyn Martindale
Third Place . . . Adela Sheppard, Wilfred Smith

Shot-Put

First Place . . . Dorothy Bunting
Second Place . . . Sue Doyle
Third Place . . . Margaret Lovett

Discus

First Place . . . Margaret Lovett
Second Place . . . Madeleine Brown
Third Place . . . Betsy Burgess

Hop-Step-Jump

First Place . . . Gwendolyn Olcott
Second Place . . . Virginia Hodgson
Third Place . . . Huldah Williams

High Jump

First Place . . . Huldah Williams
Second Place . . . Elizabeth Jones
Third Place . . . Huldah Williams

Javelin

First Place . . . Jeanette Boone
Second Place . . . Dorothy Bunting
Third Place . . . Carolyn Compton

Hurdles

First Place . . . Huldah Williams
Second Place . . . Carolyn Martindale
Third Place . . . Dorothy Bunting

Basketball Throw

First Place . . . Jeanette Boone
Second Place . . . Boyce Lokey
Third Place . . . Mary Douglas Lyon

Broad Jump

First Place . . . Huldah Williams
Second Place . . . Elsetta Gilchrist
Third Place . . . Marion Taber

Relay

Elizabeth Gorsline	Dorothy Bunting	Elizabeth Dillard
Mary Douglas Lyon	Jeanette Boone	Liza Guigon
Gwendolyn Olcott	Elsetta Gilchrist	Virginia Chaffee
Wilfred Smith	Vivian Plumb	Mildred Earle Lewis

Alice D. Babbitt, *Head of Lake*

Eleanor Duvall, *Head of Archery*

Grace Sunderland, *Head of Riding*

Hallet Gubelman, *Head of Baseball*

Peace

The wind has put the paling clouds to sleep,
  The deep-eyed night has fluttered softly down,
And see! The velvet sky above your head
  Has brought her jewels forth, and shining crown.
The cobweb silhouettes of these tall trees
  Raise silvered hands to catch the moon's smooth light,
And now the gentle, conscious, wooing breeze
  Has brought the fragrance and the cool of night.
There where the mist is purling up the hill,
  And all spilt through with moonlight in the dell,
The elfins must be dancing at their will,
  And rose-winged fairies with them, who can tell?

Oh, breathe the greatness and balm of night,
  And let its utter peace enwrap your soul!
In such glad peace one finds one's God aright,
  And only God, beloved, can make you whole.

May Day

May Day

The May Day morn rose weeping o'er the hills,
  And laid round earth her misty dew-drenched hair,
All perfumed with crushed leaves of daffodils
  And mingled with the spring-time of the air.

And then the sun burst forth in rainbow hue,
  And sprinkled pools of silver in the grass,
While heralds from their golden trumpets blew,
  To clear the way for beauty's court to pass.

With fairest faces you have ever seen
  As pink and white as petals of a rose;
With dresses woven from the moonlight's sheen,
  They tripped down faery dell on dainty toes.

And then so like a vision in a dream
  That even winds were stilled and did not sigh,
With Titian hair low-coiled on neck of cream,
  The goddess of them all was passing by.

On this the long-remembered blissful day,
  Amid the dell with shell-pink sky above,
They sang to her sweet songs as Queen of May,
  And crowned her queen of all their hearts and love.

MAY QUEEN

May Day Court, 1927

Virginia Wilson . . . . . *Queen of the May*
Nar Warren Taylor . . . . . *Maid of Honor*
Camilla Alsop . . . . . *Scepter Bearer*
Margaret Leigh . . . . . *Garland Bearer*

Ladies of the Court

Ruth Aunspaugh
Page Bird
Belle Brockenbrough
Janie Rice Brown
Elizabeth Bryan
Margaret Cramer
Claire Hanner
Elizabeth Harms
Louise Harned
Emily Jones
Margaret Lovett
Elizabeth Luck
Mary Marshall
Elizabeth Mathews
Theodora Maybrook
Mary Opie Meade
Anne Beth Price
Florence Shortau
Margaret Timmerman
Jane Warfield
Margaret Williams
Jean Williamson
Elizabeth L. Valentine
Sarah von Schilling

Flower Girls

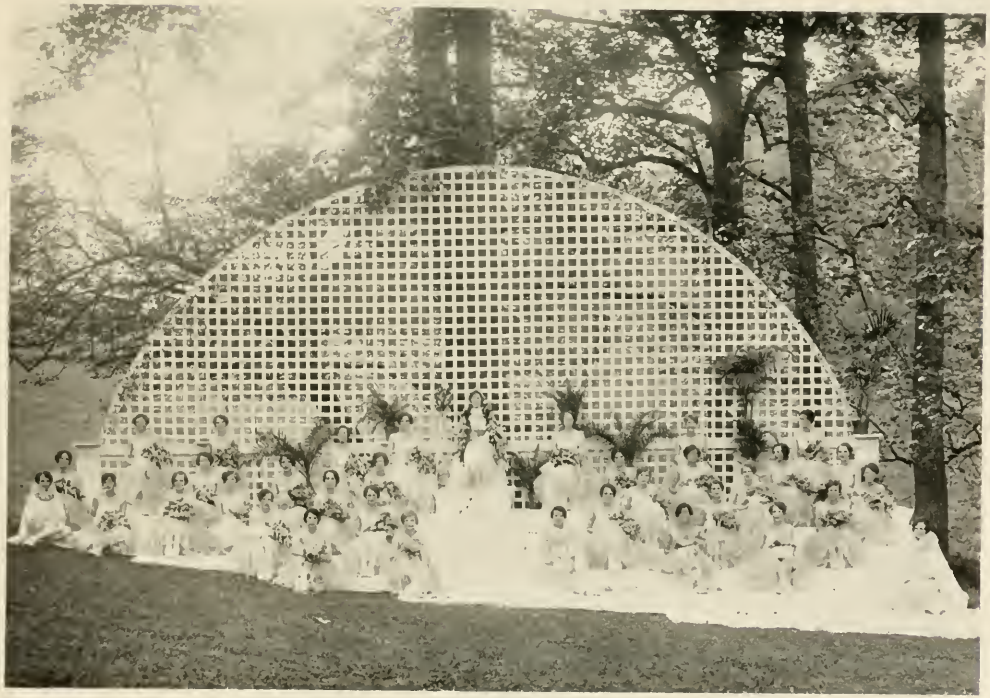
Evelyn Ballard
Elizabeth Cox
Nancy Sherill
Elizabeth Wood

Page

Sally Jamison

Heralds

Myra Marshall
Ida Moore



MAY DAY COURT

FLOWER GIRLS

PAGES

MAY DAY DANCE

Court Figure

Led by
Virginia Wilson
with
Mr. Wilson

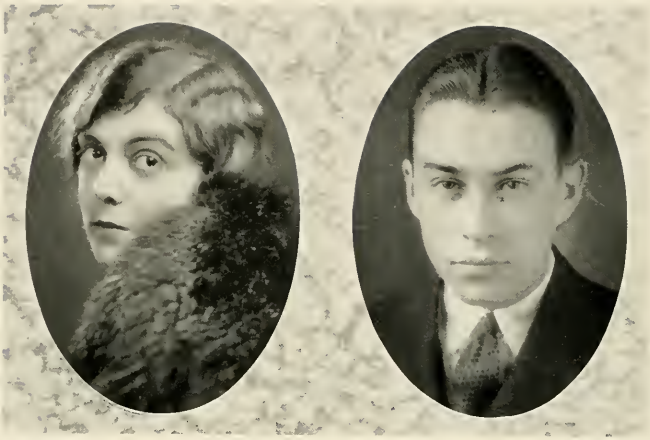
Assisted by
Nar Warren Taylor
with
Joseph Gilchrist

Second Figure

Led by
Eleanor Albers
with
James Heath

Assisted by
Carolyn Compton
with
Joseph Compton

Odds and Ends



Midwinter Dance

Led by

SALLY REAHARD . . . . . with . . . . . WALTER ANDREWS

Assisted by

HELEN MATHEWS . . . . . with . . . . . DUDLEY MORRISON

Music by Tommy Thompson's Orchestra from Washington.

Commencement Week

1927

Saturday, June 4—

Senior Garden Party
Final Play

Sunday, June 5—

Baccalaureate Sermon—Rev. Arthur L. Kinsolving, Amherst, Massachusetts.
Step Singing
Vespers in the Dell—President Glass

Monday, June 6—

Class Day Exercises
College Luncheon for Graduates, Alumnæ, Faculty, and Guests.
Alumnæ Meeting
Banquet for the Seniors
Alumnæ Play
Alumnæ Initiation

Tuesday, June 7—

Commencement Exercises
Conferring of Degrees
Address—Judge Florence E. Allen, of the Supreme Court of Ohio

Statistics

Presidents of Student Government Association

1907-08—Bessie Jackson
Frances Murrell
1908-09—Nan Powell
1909-10—Nan Powell
1911-12—Eugenia Buffington
1912-13—Eugenia Buffington
1913-14—Rebecca Patton
1914-15—Harriet Evans
1915-16—Margaret Bannister
1916-17—Virginia Sandmeyer
1917-18—Louise Case
Marianne Case
1918-19—Isabel Wood
1919-20—Helen Johnson
1920-21—Fanny Ellsworth
1021-22—Alice Early
1922-23—Virginia Stanberry
1923-24—Margaret Nelson
1924-25—Eugenia Goodall
1925-26—Elizabeth Rountree
1926-27—Nar Warren Taylor
1927-28—Jocelyn Watson
1928-29—Esther Tyler

Presidents of Y. W. C. A.

1907-08—Nan Powell
1908-09—Mary Virginia Powell
1909-10—Loulie Wilson
1910-11—Loulie Wilson
1911-12—Bessie Grammer
1912-13—Dorothy Grammer
1913-14—Henrietta Washburn
1914-15—Anne Schulte
1915-16—Genie Steele
1916-17—Jane Henderson
1917-18—Dorothy Neal
1918-19—Dorothy Neal
Caroline Sharp
1919-20—Florence Ives
1920-21—Mary R. Taylor
1921-22—Ruth Fiske
1922-23—Ada Tyler
1923-24—Ada Tyler
1924-25—Jane Becker
1925-26—Mary Bristol
1926-27—Jane Warfield
1927-28—Marian Taber
1928-29—Elizabeth Lee Valentine

Presidents of Athletic Associations

1906-07—Helen Schulte
1907-08—Helen Schulte
1909-10—Mary Virginia Parker
1910-11—Margaret Dalton
1911-12—Elsie Fogel
1912-13—Elizabeth Franke
1913-14—Alice Swain
1914-15—Zalinda Brown
1915-16—Zalinda Brown
1916-17—Cornelia Carroll
1917-18—Cornelia Carroll
1918-19—Florence Freeman
1919-20—Nancy Hanna
1920-21—Burd B. Dickson
1921-22—Burd B. Dickson
1922-23—Elizabeth Taylor
1923-24—Frederica Bernhar
1924-25—Margaret Reinhold
1925-26—Margaret Reinhold
1926-27—Jeanette Boone
1027-28—Evelyn Claybrook
1928-29—Mary Copeland

Presidents of Dramatic Association

1909-10—Eugenia Griffin
1910-11—Margaret Cobb
1911-12—Mary Tyler
1912-13—Mary Tyler
1913-14—Rachel Farbush
1914-15—Rachel Farbush
1915-16—Martha Darden
1916-17—Jane Pratt
1917-18—Charlotte Seaver
1918-19—Katherine Taylor
1919-20—Katherine Taylor
1920-21—Catherine Cordes
1921-22—Margaret Mierke
1922-23—Lorna Weber
1923-24—Kathryn Klumph
1924-25—Martha Ambrose
1925-26—Edna Lee
1926-27—Ruth Lowrance
1927-28—Bess Lowrance
1928-29—Mary Shelton

Editors-in-Chief of the Annual

1909-10—Nan Powell
1910-11—Jennie Hurt
1911-12—Frances Watson
1912-13—Mary Pinkerton
1913-14—Ruth Maurice
1914-15—Ellen Howison
1915-16—Ruth Watkins
1916-17—Charlotte Seaver
1917-18—Caroline Sharpe
1918-19—Maynette Rozelle
1919-20—Mary Taylor
1920-21—Alice Early
1921-22—Harmo Taylor
1922-23—Marian Swannell
1923-24—Louise Wolf
Amy Williams
1924-25—Martha Bachman
1925-26—Rebecca Manning
1926-27—Helen Davis
1927-28—Dorothea Paddock
1928-29—Norvell Royer

Business Managers of the Annual

1909-10—Frances Murrell
1910-11—Esther Kelly
1911-12—Elsie Zaegel
1912-13—Mary Tyler
1913-14—Harriet Evans
1914-15—Margaret Bannister
1915-16—Mary Bissell
1916-17—Vivienne Barkslow
1917-18—Delia May Gilmore
1918-19—Mary Virginia Crabbs
1919-20—Fanny Ellsworth
1920-21—Marion Walker
1921-22—Rebecca Janny
Elizabeth Hall
Lydia Purcell
1922-23—Eleanor Harned
1923-24—Gertrude Kinsley
1924-25—Edna Lee
1925-26—Jeanette Boone
1926-27—Grace Sollitt
1927-28—Nora Lee Antrim
1928-29—Gwendolyn Olcott

May Queens

1907—Anne Royal
1908—Mary Brooks
1909—Margaret Cobb
1910—Josephine Murray
1911—Josephine Murray
1912—Eugenia Buffington
1913—Mary Tyler
1914—Ruth Maurice
1915—Ruth Watkins
1916—Rebecca Stout
1917—Martha Darden
1918—Catherine Marshall
1919—Helen Johnston
1920—Helen Beeson
1921—Rhoda Allen
1922—Mary Munson
1923—Virginia Stanberry
1924—Harrell Hames
1925—Eugenia Goodall
1926—Elizabeth Rountree
1927—Virginia Wilson
1928—Marion Taber

Ye Olde Calendar

SEPTEMBER

20-21—Welcoming Committee appalled at "strangeness" of freshmen.

22—Prodigal daughters return to their erstwhile Institution of Yearning.

24—Drive Movie. John Gilbert takes five hours to reach final close-up.

30—Y. W. C. A. party complete success—for freshmen.

OCTOBER

2—"Cream of the Jest" taken into Tau Phi.

6—Sweet Briar storms Amherst County Fa'r. Collegiate knowledge disconcerts Cleo, the Defier of Electricity.

8—Due to unavoidable (?) accident Mr. Woodward, the Spirit of Sweet Briar, is with us for indefinite stay.

12—Student Government smashes her knee "in spite of the rain."

15—English Department makes his debut in the Gym.

20—Paint and Patches introduces "Miss" Emery in "Little Old New York."

21—Founders Day and Virginia Openings compete for honors. Merrie Curtis sees little Bessie Lowrance in cap and gown.

28—Juniors enjoy Senior-Sophomore movie.

31—Dr. Connor sets example for "Singing College."

NOVEMBER

3—The climax of the Epidemic of Rotarian'sm.

6—Invasion of last year's celebrities.

8—Aints and Asses eat everything in Amherst but Mrs. Wills' parrot.

12—Oliver and Mathews assist Juniors to entertain freshmen.

19—Bo Pigfield books entire Senior Show for 1929.

23—Mons'eur Abbot frantically pages "Ugo" in the midst of "Le Cuvier."

24—12 M.—Milk, crackers, and apples!!

6 P.M.—For which we give thanks.

DECEMBER

9—Izzy North is Hotsy Totsy in "Patsy."
Lost: One box of Psyc. notes. Owner will share with anyone if returned. For further information see Bortz.

10—Freshmen at home to Juniors from four to six.

13—Dramatic, operatic, and other talents of Faculty displayed.

14—Little Essie Tyler follows the advice of Student Government—"Go West, Young Girl, Go West."

15—Minstrelsy of Wedding Bells. "Rain" Big Hit! Take a copy home!

16—Would-be May Queens serenade the school, Miss Glass and Mr. Beard.

17—To go or not to go? There is but one answer!!!!

JANUARY

3—10:30 P.M. Zero Hour.

10—Lindsay Prentis startles the campus with a genuine boudoir cap straight from old England.

23—"I see now I shall not pass. My memory has practically failed me."

31—Sweet Briar again at head of Fawncy Dress.

FEBRUARY

1—Some did, some didn't.

10—Sweet Briar goes Co-ed for the week-end.

11—Sweet Briar Girl Athletes vs. William and Mary. (Poor William).

14—Valentines may come and valentines may go but we go on forever. Mrs. Raymond entertains Juniors.

15-22—This matter of "Chinese Art" will be a lesson to many—we hope!!

MARCH

10—The Good Ship of 1929 and crew comes into port again. In disguise this time, praise Allah. And now on to graduation+++++++++

CHUNG MUNG

AINTS AND ASSES

The Cycle

(With Apologies to "Life")

These are the books of a college woman
  Fresh from the halls of the dear old school,
  Bearing the marks of maternal rule;
Smile at her youth as the shelf you scan:
  "Students' Edition of Robert Burns,"
  "Hockey Rules" and "Hygiene Notes,"
"A First Year Physics," by Waldo Stearns,
  "The Aeneid" with English anecdotes.

Freshman simplicity fades away,
  Gone with the wane of the telling green beads;
  Highways of learning are drab indeed;
What does the Sophomore find *au fait?*
  "Cupid's Tactics," "The Waning Church,"
  Lawrence and Joyce, and James Cabell,
Critical studies in sex research,
  Scott Fitzgerald and "There is No Hell."

Dancing and dating have made her bold,
  Many the changes the year has wrought.
  Love is the trend of the Junior's thought,
Witness the annals her book ends hold:
  Many thin volumes of lyric verse;
  Behaviorism and Pamela Wynne;
Ravings erotic galore, and worse,
  Novels mephitic by Elinor Glynn.

Finals and exodus loom amain,
  Marking the close of scholastic life;
  Near is the dawn of the worldly strife,
Taxing the diligent Senior's brain.
  "Domestic Psychology," "How to Impress
  With a Knowing Glance," "The Morris Plan";
Poems by Teasdale and Edna Milay;
  These are books of the college woman.

My Dear, CAN You Imagine

REally, I can HARDly stand it, but the other night the FUNniest thing HAPpened. I spent the night in Reid, and the next morning heard the window being closed and the heat come on, and a timid little voice say, "It's time to get up, C—ie." That Other girl must, I actually mean to say that she must HAVE to get up at least at SEVEN O'CLOCK to do it—and WHAT'S MORE—It's DONE EVERY MORNING.

My dear—WHY didn't You TELL me BEfore? He didn't say THAT—YOU ACtually mean to SAY that He Did? Sounds like C. R. from U. of Va.—"I'm a Panic with the Girlies!"

OH! he does! Imagine HIM thinking that GIRLS who are REally Feminine are THe most ATTractive—So HE likes to Play around—SORT OF, with girls who are TERribly Modern—but HE wants to MARRY A GIRL JUST LIKE DEAR OLD DAD'S.

But my dear, I Think—it's AWfully HARD to have Old fashioned FEMinine traits NOWadays, don't you REally think So? I think You can have Old fashioned FEMinine traits and Still be ADvanced sort of. Because I mean just BEcause you Have Old fashioned Traits is no REAson you CAN'T SMOKE and TAKE a COCKtail and HAVE MODern idEAS on MARriage and all that sort of thing—BUT, I really think IT'S the Old fashioned traits that MEN Admire,—I MEAN, I ACtually DO.

Squeedunk, the Squashy Squirrel

ONE lovely Sunday afternoon at the far corner of the box-woods, young Squeedunk, the Squashy Squirrel, while admiring the beauty of his tail in the sunlight, decided to go on a tour over the wide, wide world of Sweet Briar in order to look up the many nuts which he had buried in his odd moments—for even squirrels have their odd moments. Now Squeedunk had a very little brain and could not well remember where his nuts were, so it was with many anxious heart-beats that he started to visit his hiding-grounds.

He remembered having buried one particularly luscious hazel nut beside a stump which was enclosed in a large box-wood, so off he scampered to dig it up. Squeedunk rushed in where angels have feared to tread, and was more than horrified to find two Humans sitting upon the very place where he had buried his nut.

"No matter," said Squeedunk carelessly, "I shall find another." And off he frisked over the green lawn to the hockey field, where he had, one rainy day, hid a small but delicate nut inside the little barn under the grass mower. "That," he said to himself, "is a very safe place, since no one knows it but me." He whisked in and started to dig for his nut, but he had hardly begun when two Humans rose from nowhere, apparently, and caused his little heart to turn a complete somersault and his little feet to carry him away as quickly as possible.

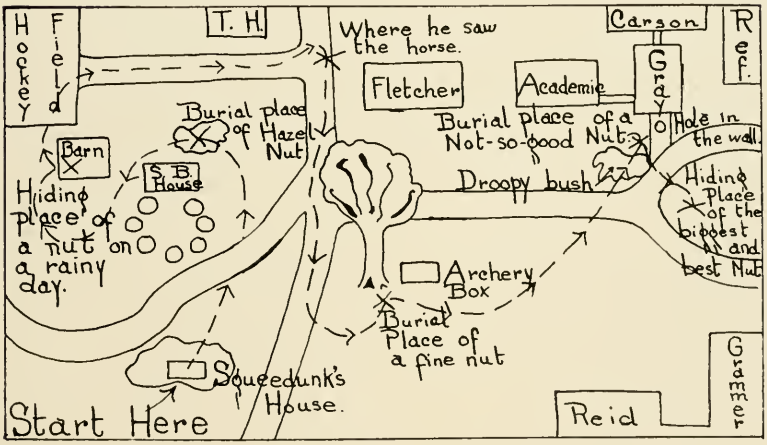
"Mercy," said Squeedunk, "one more scare like that and my dear Squeakie will be minus her sweetheart. I have two more fine-and-dandy nuts, and one not-so-good, and surely I can get one of those." And he capered nonchalantly back by the tea house. As he was going by the tennis courts, he heard a mighty galloping behind him. "A horse," he said to himself, "a horse," and he pulled up on his hind paws to watch the handsome young Paul Revere go gallumphing past. "Handsome is as handsome does," said Squeedunk to himself very vaguely, not knowing exactly what it meant or where he had heard it, and kept on his way to the archery box under the big tree.

When he found two more Humans there he was mightily discouraged, but never giving up hope, he went to find his not-so-good nut, saving his best one for last. He had buried this not-so-good walnut under a lovely droopy bush close to a Hole-in-the-Wall. As he neared the spot he noticed queer little shiny wire hooks thickly scattered over the green grass. "Some day," he mused to himself, "I should like to see one of those fall from Paradise. I suppose they *do* come from there, as they are so very shiny, and anyway, I can think of no other place." Then he caught sight of two more Humans busily scattering wire hooks; he was simply crushed on account of not being able to get his nut, and also he was disillusioned about wire hooks coming from Paradise.

Squeedunk sat down for a while under the droopy bush and tried to decide whether to go and hunt for his last and best nut or not.

"It is really no use," argued his brain, "because it is buried in the middle of the campus, and if there is such a crowd that they spill into the corners, it is hopeless to hunt for a nut out in public."

But just for luck he went. And what do you suppose he found? Nobody in sight! And so he got his last and best nut after all, and spent a happy, peaceful Sunday digging it up.



Fragments

They sing of Sweet Briar's glory—
  Well, they should, she has enough,
But I sing of all the gory
  Details; and that kind of stuff.

Of all the days when, out of sorts,
  Around the "Lib" we gaze.
In comes Mahoney, maybe Bortz,
  And says, "Let's go to Rhea's."

We wonder if the state feels hurt
  When with the highways paved,
On Sundays we use ones of dirt—
  Our reputation saved.

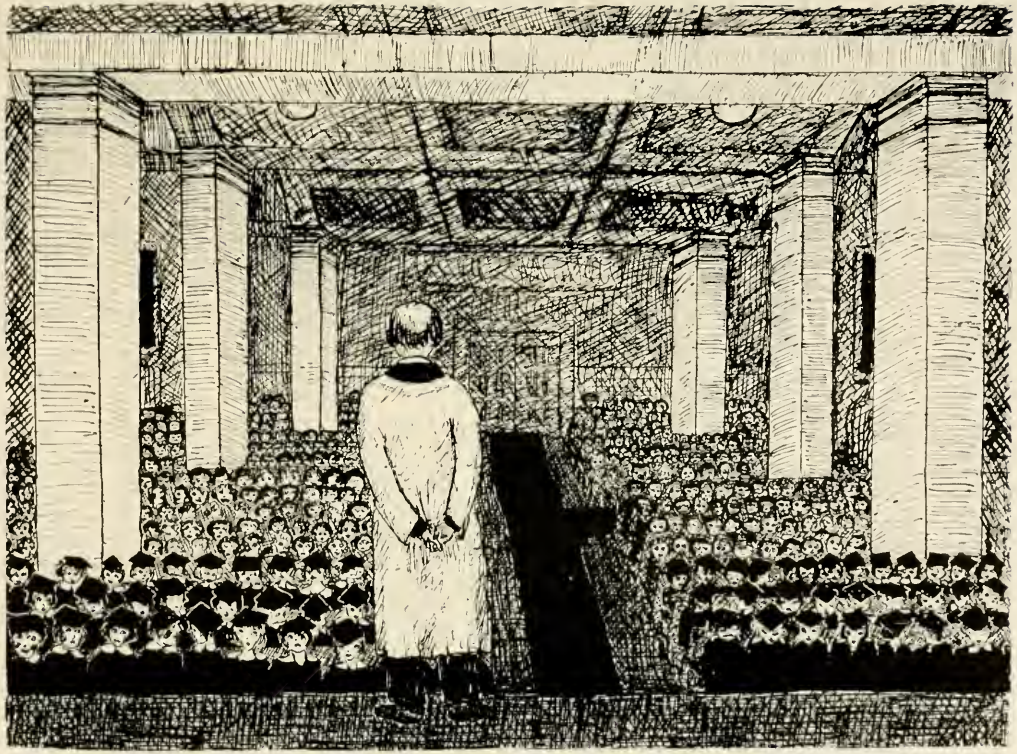
At our first convocation
  We had a great surprise,
Were filled with much elation
  And most popped out our eyes.

Some bloods came down from U. Va.
  Of mighty brain and brawn,
They broke our hearts and went away—
  They didn't mean no harm.

Music and girls and *extra* men,
  "Sad" is the age-old fear;
Telegrams, "Sorrys," "Be theres"—then,
  You know mid-winters are here.

Miss Watson, may I ride to town
  With four aunts and two brothers?
Why, yes, my child, but please be sure
  They all have brought their mothers.

This world is very sad and dim—
  And likes young hearts to mock;
You take your true love to the Gym,
  And after—*what* a sock!

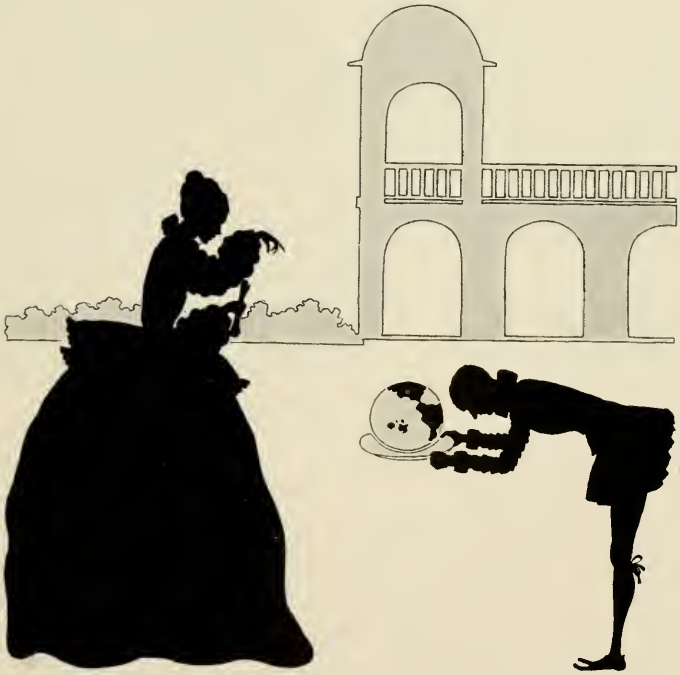


The Staff, having been a bodie in need of much aide, wisheth to thank

Miss Long
Miss Kellogg
Barbara Lewis
Jane Dillon
Charlotte Whinery
Dr. Folsom
Dr. Connor

who, by suggestion, advice, and labor have given it full freely.

The End



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